

American Guild of Organists – Twin Cities Chapter
2024 COMPETITION IN ORGAN PERFORMANCE

Official Registration Form

**Application must be submitted no later than
10:00 p.m. CST, Sunday, February 18, 2024.**

Name of Competitor (please type or print)

Competitor's school (if enrolled)

Home address

Address at school

City State Zip

City State Zip

Home or cell phone number

Telephone number at school

E-mail address

Birth date

Please list all organ instructors in chronological order from the beginning of your study to your current or most recent teacher.

Instructor

Institution

1. Category 1 - Work by J.S. Bach (REQUIRED)

(Prelude and Fugue or two contrasting movements of a Trio Sonata)

(Title and BWV number)

(Edition)

Reminder: Select only *two* from categories 2, 3, and 4.

2. Category 2 – A Work composed between 1800 and 1900.

(Composition)

(Composer)

(Edition)

3. Category 3 – A work composed between 1900 and 2000.

(Composition)

(Composer)

(Edition)

4. Category 4 – A work composed between 2000 and 2024

(Composition)

(Composer)

(Edition)

Works chosen in categories 2, 3 and 4 must be contrasting in style, mood and technique.

I will be performing from a tablet/digital device yes_____ No_____

I hereby certify that I have carefully read, understand and agree to comply with the rules of the 2024 TCAGO Competition in Organ Performance. It is understood that if I disregard any of these rules or misrepresent any of these facts, I may be disqualified.

Signature of Competitor

Date

Applications must be accompanied by a \$25 non-refundable registration fee, and proof of age (i.e. a copy of your driver’s license, birth certificate or passport). Submit the signed digital PDF form on [TCAGO.org website](http://TCAGO.org).

Isaac Drewes, Chair, TCAGO Competition Committee, e-mail: idrewes@centralmpls.org