

# Pipenotes



Twin Cities Chapter  
of the American Guild of Organists  
Minneapolis & Saint Paul

Vol. 29 No. 2

October 2023

## Saint Paul Organ Crawl

Saturday, October 21, 9:30 a.m.–5:00 p.m.

Center City (Downtown) and Summit Hill, Saint Paul

The TCAGO's Pipe Organ Heritage Committee has organized an Organ Crawl, a rare chance to see and hear instruments up close. TCAGO members and the general public are invited!

### Saint Paul Organ Crawl Schedule — Saturday, October 21

- 9:30 a.m.** Assumption Catholic Church, [1935 Kimball-Welte](#)  
51 West Seventh Street  
Simon Pick, organist
- 10:30 a.m.** St. Mary's Catholic Church, [1927 Reuter](#)  
261 Eighth Street East  
Mary Joy Rieder, organist
- 11:30 a.m.** First Baptist Church, [1875 Steere & Turner, revised](#)  
499 Wacouta Street  
Bruce Jacobs, organist
- 2:00 p.m.** James J. Hill Mansion, [1889 Hutchings](#)  
260 Summit Avenue  
Stacie Lightner, organist
- 3:00 p.m.** Virginia Street Church, [1919 Hall](#)  
170 Virginia Street  
Ed Copeland, organist
- 4:00 p.m.** Unity Unitarian Church, [1965 Noack](#)  
732 Holly Avenue  
Tom Ferry, organist



Instruments will be demonstrated and, in some cases, 'open-console' access will follow. Join in for the entire day or come when you can to any of the individual venues. The event is free and open to all who are curious.

### Chapter Programming 2023–2024

#### Sunday, September 17

TCAGO Opening Event: *Pipedreams* 40th Anniversary celebration

#### Monday, October 9

Application due date for *Pipedreams* Student Scholarship Auditions

#### Saturday, October 14

*Pipedreams* Student Scholarship Auditions

#### Saturday, October 21

Saint Paul Organ Crawl

#### Sunday, November 19

Concert, Presentation, and Masterclass with Nathan Laube

#### February (date TBD)

Pipe Organ Discovery Day

#### Sunday, February 18

The King's Singers

#### Monday, February 19

Professional Development Day

#### Saturday, March 16

Before Bach's Birthday Bash

#### Spring date TBD

Closing Event

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## Dean's Column

DAVID JENKINS

It's full STEAM ahead for the TCAGO's Education Committee and its chair, Phil Asgian. In the October 2023 TAO, Sue Mitchell-Wallace announced the publication of a new comprehensive guidebook for Orgelkids/STEAM/Pipeworks programs. This resource is the fruit of a collaboration with



Phil, Sue, National AGO staff, Orgelkids USA, and with members of AGO chapters from around the country that are implementing OrgelKids education classes to various audiences.

If you are not familiar with Orgelkids, check out the [Orgelkids USA website](#). Orgelkids in the Netherlands produces a small portable working pipe organ kit that can be assembled and reassembled multiple times for the purpose of engaging people in the pipe organ and how it works. Orgelkids USA is a non-profit organization that has collaborated with AGO chapters and other organizations to bring the kits to the US for chapters to use in their education and outreach. The expanding use of the Orgelkids kits has aligned with the growth of STEAM education. STEAM is an acronym that stands for Science, Technology, Engineering, Arts, and Math, a concept that describes the general direction for education in the US right now.

Our chapter does not have an Orgelkids kit, but it has the mighty "[Mini Opus](#)." We are coming up on the

### Submission Due Date for *Pipenotes*

The due date for the November issue is **October 15**. Please send events for the Members' Calendar, articles, reports of musical events, and any photos to [Jeremy.Haug@mountcalvary.org](mailto:Jeremy.Haug@mountcalvary.org). Share your news with our community!

—The Editor

20th anniversary of its introduction as the distinctive tool of our chapter's educational programs. You will be hearing more soon about events this coming spring to mark that anniversary and to celebrate the impact of the instrument on our chapter's outreach.

I do not know the origins of our annual Pipe Organ Discovery Days event, but Phil reports that when he joined the Education committee in 1988 the program was already going strong. A few years later when he became committee chair, the Pipe Organ Discovery Day was gradually expanded and enhanced by adding sessions by Minnesota organ builder Charles Hendrickson and by Michael Barone. Then Phil turned his sights to incorporating resources provided by the AGO's national PipeWorks program, piloted by Ruth Caswell in Seattle in 1997. The next stage of these early efforts was the establishment of the chapter's own PipeWorks program, a joint venture with Westminster Presbyterian Church. The work on the PipeWorks Twin Cities program led to the collaboration with Melanie Ohnstad, Lynn Dobson, Paul Lohman, and others that produced *Mini Opus*, delivered in 2004. Since then, the PipeWorks program has been well equipped to provide education to schools, churches, summer music camps, and more. Most recently the committee presented PipeWorks programs to the Cannon Valley Elder Collegium, St. John's Lutheran Church Summer music camp in Howard Lake, St. Anthony Park Lutheran Church in Saint Paul, and the Pipe Organ Discovery Day at Northrop Auditorium in February 2023.

Phil and his committee were doing "STEAM" long before STEAM education was a thing. The PipeWorks program is interdisciplinary, interconnected, collaborative, creative, observation based, hands on, and fun for students and educators alike. After many years of innovative and impactful teaching, Phil and our committee have now become consultants and resources to the regional and national AGO. Phil recently met with colleagues from the Duluth Arrowhead Chapter to discuss education projects to make use of their recently acquired Orgelkids kit. And of course, Phil and his committee presented their work and ideas at a wonderful workshop at last summer's regional convention.

I've had a sneak preview of the Orgelkids resource, which will be available for download soon. Action photos from our own PipeWorks programs are prominently featured. Congratulations to Phil and the Education Committee.



Board note: At my recommendation, Simon Pick has been selected by the board to take the seat of Mary Newton, who had to step down from the board because of a change in employment. Thank you to Mary, who continues to serve as North Central Regional Councillor.

## A Word from Our Chaplain

REV. JOHN SETTERLUND



This summer I had time to update my personal memoirs, looking back over the nine years since I moved from central Illinois to Minnesota. Much of my attention and delight while living here has been working with local musicians. Ever since I accepted the invitation to serve as chaplain to this

chapter of the AGO in 2017, I have gained friends and colleagues among the members. I especially appreciate the three deans under whom I have served: Paul Westermeyer, Jacob Benda, and David Jenkins.

As I came to know Paul better, I offered the suggestion that he and I team-teach a short course on the church cantatas of Bach. He approved. We considered venues for such a class, finally deciding on Resurrection Church, Roseville, where Paul is an active member. Once a week for six weeks in 2018 we sat down with 20 to 30 others to analyze, discuss, and listen to cantatas. The response of this group was surprisingly enthusiastic. So much so, that we planned a second “Bach Seminar” for 2019, this time concentrating on the *St. John Passion*. In 2020 our Seminar focused on Bach’s instrumental music. This series was held at Como Park Lutheran Church.

Plans for our next Seminar were postponed due to COVID-19, but in 2022 we worked our way through the six parts of the *Christmas Oratorio*, and in 2023 it was the *St. Matthew Passion*. Each year the interest seems to deepen and grow, and as teachers and discussion leaders both Paul and I have gained understanding, inspiration, and pleasure. Plans for one more Seminar are on the table: a study of the Mass in B Minor and *The Art of Fugue*. We want to begin on **January 9**, continuing through five more Tuesday evenings. I hope you can join the challenges of Bach’s final masterpieces.

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## Pipedreams Scholarship Auditions

STEVE GENTILE, CHAIR

The next *Pipedreams* Organ Scholarship Audition will be held on **Saturday, October 14, 2023 at 10:00 a.m.** It will be at **Shepherd of the Hills Lutheran Church**, 500 Blake Road South in Hopkins (the GPS lady may say “Edina”). *The deadline to apply is Monday, October 9.*

Scholarships are available at two levels:

- Young students grades 7 through 12 who are currently taking lessons or beginners having an interest in the organ.
- And, adult TCAO organists who want to continue their organ study.

Visit the [Pipedreams Scholarship page](#) for complete information, requirements, and registration forms, or go to [tcao.org](http://tcao.org) and, on the left, find “Education” and then navigate to “Pipedreams Organ Scholarship.”

## Music for Flute and Organ

Thursday, October 5, 12:10 p.m.

Friday, October 6, 7:00 p.m.

**St. Paul-Reformation Lutheran Church**

100 Oxford Street North, Saint Paul

Donna Hryniewicki, flute, and Stacie Lightner, organ, will present a new program of music for flute and organ, featuring music by Cécile Chaminade, Sr. Theophane Hytrek, Franz Xaver Richter, A. F. Kropfreiter, and more! There will be a freewill offering.



“my flute” by ken2754@Yokohama is licensed under CC BY-SA 2.0. To view a copy of this license, visit [creativecommons.org/licenses/by-sa/2.0/?ref=openverse](http://creativecommons.org/licenses/by-sa/2.0/?ref=openverse).

## Finnish Music Featured

Sunday, October 15, 4:00 p.m.

Mount Olive Lutheran Church

3045 Chicago Avenue South, Minneapolis

Mount Olive Music and Fine Arts presents Ruth MacKenzie and Friends in a concert of Kalevala favorites, American folk songs that tell stories as powerful as a Finnish rune, and instrumentals that will delight and move your heart.

According to the *Encyclopedia Britannica*, The Kalevala is a “Finnish national epic compiled from old Finnish ballads, lyrical songs, and incantations that were a part of Finnish oral tradition” and “a poetic name for Finland, meaning ‘land of heroes.’”

Ruth MacKenzie, Jim Anton, and Dean Magraw met twenty-five years ago while working on Ruth’s theatrical concert inspired by a Finnish rune called *Kalevala: Dream of the Salmon Maiden*. Since then, they have been musical friends and collaborators. We’re excited to bring them to Mount Olive!

This event is free and open to the public; a freewill offering will be taken to support the Music and Fine Arts program. A reception in the church’s Chapel Lounge will follow the event.

This is the first event in the 2023–2024 Mount Olive Music and Fine Arts season. For further information on this event, and on the Music and Fine Arts program, please visit [mountolivechurch.org](http://mountolivechurch.org) or contact the church office at 612-827-5919.

## Alcée Chriss Offers Repertoire Class

Monday, October 23, 6:30 p.m.

Northrop, University of Minnesota

84 Church Street SE, Minneapolis



photo courtesy of  
Karen McFarlane Artists, Inc.

Organist, composer, and conductor Alcée Chriss III will work with current organ students, listen to each student’s prepared repertoire, and provide active feedback about their technique and artistry. The class will be

open to the public for observation, giving audiences a behind-the-scenes glimpse at the process of learning and rehearsing organ repertoire, as well as the mechanics of Northrop’s Æolian-Skinner organ. The class will also include a short demonstration and audience Q & A.

Visit [z.umn.edu/OrganRepClass](http://z.umn.edu/OrganRepClass) for more information and to register.

## Tricks and Treats

Sunday, October 29, 6:00 p.m.

St. Andrew’s Lutheran Church

900 Stillwater Road, Mahtomedi

The annual Tricks and Treats with the Mighty Organ concert will be performed by resident organist Bill Chouinard and features the mighty **1927 108-rank Casavant/Schantz organ**.

The performance, replete with special lighting and video effects, is designed with young listeners in mind, and children are invited to come in costume.

Refreshments and treats for kids of all ages will be served after the program, and an offering will be received.

Come early for pizza sold by the slice from 5:00–6:00 p.m. in the new adjoining Fellowship Hall.

For more information, visit [saintandrews.org](http://saintandrews.org) or call 651-426-3261.



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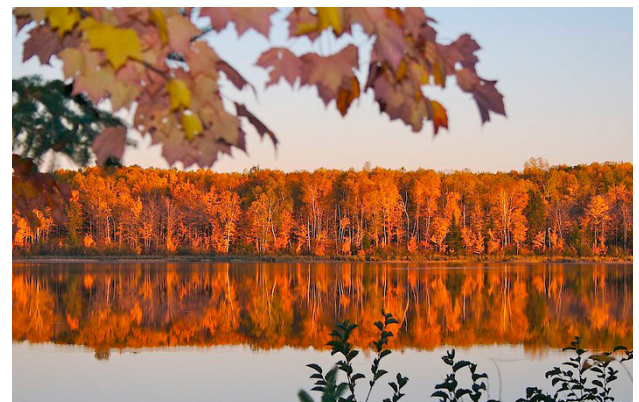


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## Celebrating the Dobson, Opus 4

Thursday, November 9, 7:30 p.m.

Olivet Congregational Church

1850 Iglehart Avenue, Saint Paul

Olivet Congregational Church will present an organ concert “Happy Birthday, Herr Dobson,” to celebrate the 50th anniversary season of the installation of the Dobson pipe organ, Opus 4. Dr. Stephen Hamilton, the newly

appointed Director of Music and Organist, will play music by Alain, Bruhns, Bach, Franck, and Ginestera on the 34-rank instrument.

The public is cordially invited to a gala birthday reception following

the concert in Olivet’s Fellowship Hall. Olivet’s event admission remains “Pay what you can.”

For more detailed information, contact the church office at 651-646-1478.



## All Things New

The 2023–2024 Season of the National Lutheran Choir, “All Things New” is the inaugural season with Artistic Director Jennaya Robison, who said, “Our season will be a four-concert journey celebrating choral tradition while



also opening up the conversation of what is sacred. We’ll explore how to create a community that truly welcomes all of God’s people. It will include both celebrated works from the sacred canon as well as repertoire that will stretch our imaginations as we explore the sacred voices of secular

poets, shared experiences of humanity, and diverse faith and ethnic traditions.”

Passes and tickets are available now in three ticket options: season passes (full season pass, a Pick Three Pass, or a Pick Two Pass for the concerts of your interest and availability); single tickets (buy single tickets throughout the season for any event or inquire about group discounts on single tickets); virtual offerings (purchase a virtual subscription to gain access to live performances to watch from home and content from the NLC, such as behind-the-scenes rehearsal performances and interviews with Robison).

The first concert in the series takes place November 3 and 5. Visit [nlca.com](http://nlca.com) to find out more.

## Pipedreams 40th Anniversary Celebration Recap

All photos by Steven Cohen

Much to the amazement of many, including its host and producer, Michael Barone, the radio program *Pipedreams* (also internet-accessible at [pipedreams.org](http://pipedreams.org)) has been



Anniversary Concert in Benson Great Hall, Bethel University, Saint Paul, Minnesota

in continuous national distribution by American Public Media for four decades, since October 1983. Yes, Barone had successfully offered a ‘trial balloon’ of 14 programs to the public radio system, beginning January 1982, but

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Duchesne Drew opening the concert



Michael Barone at the organ



Stephen Self at the organ



William Eddins and Michael Barone

no thought had been given to continuation. However, continue it has, and Minnesota Public Radio celebrated *Pipedreams* with a 40th Anniversary Concert of music for organ and orchestra, which the Twin Cities AGO Chapter also used as a 'season opener,' tacking on a banquet for members afterwards.

Irrepressible conductor William Eddins brilliantly led a feisty and responsive pick-up orchestra in a scintillatingly varied program that included the grand and gritty Toccata Festiva by Samuel Barber, performed by Stephen Self, soloist; William Bolcom's wildly jazzy *Humoresk*, performed by Brenda Sevcik, soloist; Joseph Jongen's

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Brenda Sevcik at the organ



Aaron David Miller and William Eddins



front: William Eddins and Brenda Sevcik



in front, left to right: Michael Barone, William Eddins, Brenda Sevcik, and Aaron David Miller



Michael Barone

sumptuous *Symphonie Concertante*, Op. 81, performed by Aaron David Miller, soloist; and a little-known Franz Liszt tone poem, *Hunnenschlacht* (Battle of the Huns), Michael Barone performing as the obligato organist.

On a gorgeous September afternoon, an audience of more than 1,000 flocked to Bethel University's Benson Great Hall, with its aurally and visually compelling 67-rank Blackinton pipe organ, to enjoy music, community,

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## Events Calendar

Please confirm details of events with the venue before attending.

### OCTOBER

Tuesday, October 3, 12:35 p.m.

Tuesday Organ Recitals: Samuel Backman, organist  
**Church of Saint Louis, King of France**  
 506 Cedar Street, Saint Paul

Thursday, October 5, 12:10 p.m. & Friday, October 6, 7:00 p.m.

Music for Flute and Organ: Donna Hryniewicki, flute;  
 Stacie Lightner, organ

**St. Paul-Reformation Lutheran Church**  
 100 Oxford Street North, Saint Paul

Saturday, October 7, 1:00 p.m.

Memorial Concert for Jim Robertson: Luke and Sarah Foster, Noah Strom, and Emma Todd, musicians

**Vista Lutheran Church**

4003 Wooddale Avenue South, St. Louis Park

Saturday, October 7, 7:00 p.m.

Chapel Arts Series: Raúl Prieto Ramírez, organist  
 The Chapel of St. Thomas Aquinas

**University of St. Thomas**

Cleveland Avenue at Ashland, Saint Paul

Tuesday, October 10, 12:35 p.m.

Tuesday Organ Recitals: Joseph Trucano, organist  
**Church of Saint Louis, King of France**  
 506 Cedar Street, Saint Paul

Friday, October 13, 7:30 p.m.

Concert: Gregory Peterson, organist, performing the premiere of Libby Larsen's *Tapestry of Fire*

**Normandale Lutheran Church**

6100 Normandale Road, Edina

**Saturday, October 14, 2023, 10:00 a.m. (TCAGO Event)**

Pipedreams Organ Scholarship Audition (deadline to apply is Monday, October 9)

**Shepherd of the Hills Lutheran Church**

500 Blake Road South, Hopkins (map may say "Edina")

Sunday, October 15, 3:00 p.m.

Concert: Scott Turkington, organist

**Shrine of Our Lady of Guadalupe**

5250 Justin Road, La Crosse, Wisconsin

Sunday, October 15, 4:00 p.m.

Finnish and American Folk Songs: Ruth MacKenzie, Jim Anton, Dean Magraw, musicians

Mount Olive Lutheran Church

3045 Chicago Avenue South, Minneapolis

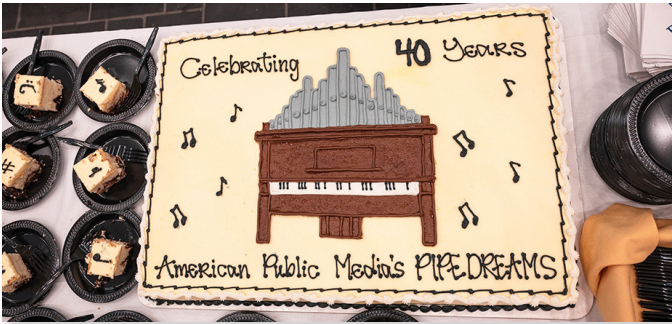
Sunday, October 15 at 4:00 p.m.

Celebratory Concert Series: Chad Winterfeldt, organist

**First Lutheran Church**

1114 West Traverse Road, St. Peter

*continued on next page*



Michael Barone and William Eddins

and cake. Following the concert, the Twin Cities AGO chapter hosted 62 members and distinguished *Pipedreams* guests at a catered meal that included the annual meeting and installation of officers. What a great way to get the season started! Now we work towards a 50th *Pipedreams* milestone?



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Tuesday, October 17, 12:35 p.m.

Tuesday Organ Recitals: Jacob Benda, organist  
**Church of Saint Louis, King of France**  
 506 Cedar Street, Saint Paul

Wednesday, October 18, 12:30 p.m. (following noon Mass)

Noontime Series: Joel Anderson, organist  
**St. Olaf Catholic Church**  
 215 South Eighth Street, Minneapolis

Friday, October 19, 7:30 p.m.

Concert: Robert Ragoonanan, organist; Sean Miller,  
 saxophone; Marshall Yoes, trumpet  
**University Lutheran Church of Hope**  
 601 13th Avenue SE, Minneapolis

**Saturday, Oct. 21, 9:30 a.m.–5:00 p.m. (TCAGO Event)**

Saint Paul Organ Crawl (see p. 1)  
 Center City (Downtown) and Summit Hill, Saint Paul

Sunday, October 22, 3:30 p.m.

Concert: Alexander Meszler, organist  
**Cathedral of St. Joseph the Workman**  
 530 Main Street, La Crosse, Wisconsin

Tuesday, October 24, 12:35 p.m.

Tuesday Organ Recitals: Samuel Holmberg, organist  
**Church of Saint Louis, King of France**  
 506 Cedar Street, Saint Paul

Tuesday, October 24, 7:00 p.m.

Concert: Alcée Chriss III, organist  
**Northrop**, University of Minnesota  
 84 Church Street SE, Minneapolis

Saturday, October 28, 7:00 p.m.

*The Valley of the Shadow of Death*: Sam Backman, organist,  
 in collaboration with members of clergy and staff  
**Holy Cross Catholic Church**  
 1621 University Avenue NE, Minneapolis

Sunday, October 29, 4:00 p.m.

Celebratory Concert Series: Grace Kunkel, organist  
**First Lutheran Church**  
 1114 West Traverse Road, St. Peter

Sunday, October 29, 6:00 p.m. (pizza sold by the slice,  
 5:00–6:00 p.m.)

*Tricks and Treats with the Mighty Organ*: Bill Chouinard,  
 organist  
**St. Andrew's Lutheran Church**  
 900 Stillwater Road, Mahtomedi

Sunday, October 29, 7:00 p.m.

Silent Film: *The Hunchback of Notre Dame* (1929),  
 Dennis James, organ accompanist  
**Phipps Center for the Arts**  
 109 Locust Street, Hudson, Wisconsin  
 Admission

Tuesday, October 31, 12:35 p.m.

Tuesday Organ Recitals: Emily Roth, organist  
**Church of Saint Louis, King of France**  
 506 Cedar Street, Saint Paul

## NOVEMBER

Friday, November 3, 7:30 p.m.

Concert: Thomas Ospital, organist  
**Augustana Lutheran Church**  
 1400 South Robert Street, West St. Paul

Sunday, November 5, 3:00 p.m.

Concert: Isabelle Demers, organist  
**Saint John's Abbey and University Church**  
 2900 Abbey Plaza, Collegeville

Sunday, November 5, 4:00 p.m.

Celebratory Concert: Emily Bruflat, organist  
**First Lutheran Church**  
 1114 West Traverse Road, St. Peter

Tuesday, November 7, 12:35 p.m.

Tuesday Organ Recitals: Sarah Carlson, organist  
**Church of Saint Louis, King of France**  
 506 Cedar Street, Saint Paul

Thursday, November 9, 7:30 p.m.

50th Anniversary Concert: Stephen Hamilton, organist  
 Olivet Congregational Church  
 1859 Iglehart Avenue, Saint Paul

Sunday, November 12, 3:30 p.m.

Concert of Scandinavian music: James D. Hicks organist  
**Cathedral of St. Joseph the Workman**  
 530 Main Street, La Crosse, Wisconsin

Sunday, November 12, 4:00 p.m.

Celebratory Concert Series: David Fienen, organist  
**First Lutheran Church**  
 1114 West Traverse Road, St. Peter

Tuesday, November 14, 12:35 p.m.


Tuesday Organ Recitals: Alessandro Bianchi, organist  
**Church of Saint Louis, King of France**  
 506 Cedar Street, Saint Paul

Tuesday, November 14, 7:00 p.m.

Silent Film Presentation with organ accompaniment  
**Northrop**, University of Minnesota  
 84 Church Street SE, Minneapolis  
 Admission and streaming options

Wednesday, November 15, 12:30 (following noon Mass)

Noontime Series: Carolyn Diamond, organist  
**St. Olaf Catholic Church**  
 215 South Eighth Street, Minneapolis



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**Student Competition:** [Mary Newton](#) (h) 763-546-1307, (c) 612-581-3106

**TCAGO Organ Database:** [David Engen](#) (c) 612-801-8662

**Chapter Website:** [www.tcago.org](http://www.tcago.org)

Website Administrators: [David Engen](#) (c) 612-801-8662;

[Kirsten Uhlenberg](#) (h) 651-646-8120

Find us on social media:



## Pipenotes

*Pipenotes* is the official publication of the Twin Cities Chapter of the American Guild of Organists and is published nine times a year, September through June. December and January is a combined issue.

### Deadline date

Information for *Pipenotes* should be received no later than the **fifteenth of the month preceding publication**. Materials may be sent to [Kirsten Uhlenberg](#), editor.

### Letters to the Editor

Signed Letters to the Editor are always welcome. Send an email to [Kirsten Uhlenberg](#), editor.

## TCAGO Event Promotion via *Pipedreams*

A comprehensive listing of organ events statewide is available online via the *Pipedreams Organ Calendar*. Information there is only as good as the information provided to it, so you are encouraged to send event listings for inclusion at the earliest possible time.

For both on-air and website listings of organ-related activities, please send information to *Pipedreams* host (and longtime TCAGO member) [Michael Barone](#), or by mail to: *Pipedreams* Calendar, 480 Cedar St., Saint Paul, MN 55101. In a pinch, you may call 651-290-1539.

You are also encouraged to regularly request organ selections on the *Friday Favorites* show with [Steven Staruch](#). Help promote the inclusion of more organ music in MPR's programming.

NOTE: It is requested that you include this text in printed programs for any local organ concerts you play or present:

Enjoy the gamut of the pipe organ experience...from ancient to modern, sacred to secular, classical to popular...with weekly broadcasts of *Pipedreams* from American Public Media. Broadcasts in the Twin Cities are heard Sunday mornings (6–8 a.m.) on KSJN-99.5FM and other stations in the Classical MPR network. For your convenience, *Pipedreams* also is globally available 24/7 at [www.pipedreams.org](http://www.pipedreams.org) or [www.yourclassical.org/pipedreams](http://www.yourclassical.org/pipedreams).

The *Organ Calendar* is accessible online and is read in week-appropriate summaries beginning at 7:00 a.m. during each Sunday morning *Pipedreams* broadcast.

### Additional note from Michael:

Emails are best to [mbarone@mpr.org](mailto:mbarone@mpr.org), and mail is better sent to me at my home address: 456 Cherokee Ave., Saint Paul MN 55107. The office phone still works, and I get emails of messages left there.

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