

A Before Bach's Birthday Bash

March 16, 2024



In Celebration of the Incomparable Johann Sebastian Bach, born March 21, 1685

This sequence of five free concerts is co-sponsored by our five host venues,
the Twin Cities Chapter of the American Guild of Organists, the University of Minnesota School of
Music, YourClassical Minnesota Public Radio, and American Public Media's *Pipedreams*

Program One – 9:00-10:00 a.m.

Live broadcast on YourClassical Minnesota Public Radio **Gloria Dei Lutheran Church, 700 South Snelling Avenue**

Organ by Casavant/Letourneau (1959/2022), 3 manuals, 57 stops, 60 ranks

- J. S. BACH: Prelude and Fugue in C, BWV 545 –Nils Halker, organ
- BACH: Concerto in d (after Benedetto Marcello), BWV 974 –Koki Sato, piano
Andante e spiccato – Adagio - Allegro
- BACH: *Largo ma non tanto*, from Double Concerto in d, BWV 1043 –Brenda and David Mickens, violins
Timothy Strand, organ
- BACH: from Solo Cello Suite No. 5 in c, BWV 1011 –Charles Asch, violoncello
Sarabande - Gavottes I/II
- BACH, trans. Leonard Duck: *Sheep may safely graze*, from Cantata BWV 208 –Osip Nikiforov
and Ines Guanchez, piano
- BACH: Fugue in e, BWV 548 (“The Wedge”) –Samuel Backman, organ

Program Two – 10:30-11:30 a.m.

Nativity of Our Lord Catholic Church, 1900 Stanford Avenue

Organ by Casavant (2007), 3 manuals, 40 stops, 52 ranks

- BACH: Toccata and Fugue in F, BWV 540 –Catherine Rodland, organ
- BACH: *Adagio*, from Violin Sonata No. 1 in g, BWV 1001 –Charlotte Yan Ming Lee, violin
- BACH: Flute Sonata in g, BWV 1020 –Donna Hryniewicki, flute; Stacie Lightner, organ
(Allegro) – Adagio – Allegro
- BACH, trans. RübSam: Suite No. 3 in D, BWV 1068 (excerpts) –Wolfgang RübSam, organ

Program Three – 1:00-2:00 p.m.

St. John the Evangelist Episcopal Church, 60 Kent Street

Organ by Schantz (2008), 4 manuals, 47 stops, 55 ranks

- BACH: Fantasy in g, BWV 542 –Richard Gray, organist
- BACH: French Suite No. 4 in E-flat, BWV 815 –Sehee Jeong, piano
Allemande – Courante – Sarabande – Gavotte – Menuet – Air - Gigue

BACH: Selections from the *Orgelbüchlein*: –Emily Roth, organ
Der Tag, der ist so freudenreich, BWV 601; *Gott, durch deine Güte*, BWV 600;
O Lamm Gottes, unschuldig, BWV 618; *Wenn wir in höchsten Nöten sein*, BWV 641

BACH: Jesu, joy of man's desiring, from Cantata BWV 147 –Katie Boardman, soprano;
Arioso, from Concerto in f, BWV 1056 Zachariah Mandell, trombone;
Chorale-prelude *Wachet auf, ruft uns die Stimme*, BWV 645 Bill Wilson, organ

BACH: Fuga sopra il Magnificat, BWV 733 –Richard Gray, organist

Program Four – 2:30-3:30 p.m.
Unity Church Unitarian, 733 Portland Avenue
Organ by Noack (1965), 3 manuals, 31 stops, 44 ranks

BACH: Prelude and Fugue in A, BWV 536 –Mark Overman, organ

BACH: French Suite No. 2 in c, BWV 813 –Rouchen Xi, piano
Allemande – Courante – Sarabande – Air – Menuet – Gigue

BACH: Trio Sonata No. 4 in e, BWV 528 –Chris Kachian, guitar, David Jenkins, organ
Adagio – Vivace – Andante – Un poco allegro

BACH: Toccata in e, BWV 914 –Ruizhi Gabrielle Wang, piano

BACH: O Lamm Gottes, unschuldig, BWV 651 – David Jenkins, organ

Program Five – 4:00-5:00 p.m.
House of Hope Presbyterian Church, 797 Summit Avenue
Organ by C. B. Fisk (1979), 4 manuals, 63 stops, 97 ranks

BACH: Prelude and Fugue in b, BWV 544 –Kathrine Handford, organ

BACH: French Suite No. 6 in E, BWV 817 –Hyein Choi, piano
Allemande – Courante – Sarabande – Gavotte – Polonaise – Bourrée – Menuet – Gigue

BACH: *O Mensch, beweine dein Sünde Gross*, BWV 622 –Michael Barone, organ

BACH: Passacaglia in c, BWV 582 –Ju Young Lee, organ

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Visit the Twin Cities AGO chapter web site, tcago.org, for information about activities and upcoming events. The mission of the American Guild of Organists is to foster a thriving community of musicians who share their knowledge and inspire passion for the organ.

